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Collegiate Choir to Finish Tour with Home Concert

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Collegiate Choir to Finish Tour with Home Concert

BLOOMINGTON, Ill. – Illinois Wesleyan University's Collegiate Choir will present a concert on Tuesday March 25 at 8 p.m. at Second Presbyterian Church (313 N. East St., Bloomington).

This is the finale concert of the choir's annual spring concert tour that began on March 14. The tour itinerary includes performances in Missouri, Iowa, Minnesota, North Dakota, Wisconsin and Illinois.

The Collegiate Choir has established a long history of excellence through its on campus performances, annual tours and recordings. The 59-voice choir is composed of students representing the School of Music as well as other areas of the University and is dedicated to the performance of the finest sacred and secular choral music through six centuries in a variety of languages. Students are selected by an audition process for the choir.

The group performs under the direction of J. Scott Ferguson, professor of music and director of choral activities at Illinois Wesleyan. He is the Collegiate Choir's fourth conductor since its founding in 1948. Ferguson conducts the Chamber Singers in addition to the Collegiate Choir and teaches studio voice, choral conducting and choral literature at Illinois Wesleyan. He received his undergraduate degree from Oberlin Conservatory, his Masters of Fine Arts from the University of California in 1996, Irvine and his Doctor of Music Arts from the University of Wisconsin, Madison in 2005.

The concert's program will include *Exsultate Deo* by Hans Leo Hassler, *Vere Languores* by Tomás Luis de Victoria, *O Heiland reiss die Himmel auf*, Op. 72, No. 2 by Johannes Brahms and *Quatre motets pour un temps de penitence*: "Timor et tremor," "Vinea mea electa," "Tenebrae factae sunt" and "Tristis est anima mea" by Francois Poulenc.

Following an intermission the second half of the concert will include *Cantate Domin* and *Zahuāali chladné vetry v doline* by van Hrušovský, *Curse Upon Iron* by Veljo Tormis, *Play It Real Pretty* by Ben F. Allaway and two pieces from *The Peaceable Kingdom*: "Have Ye Not Known" and "Ye Shall Have a Song" by Randall Thompson.

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